

SARI KETTER
Member SDC
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SELECTED DIRECTING:

Idaho Shakespeare Festival [Outdoor Theater – Boise, Idaho]:

Steel Magnolias

The Foreigner

An Ideal Husband

The Merry Wives of Windsor [New Production]

Two Gentlemen of Verona [Consulting/Assisting Director]

The Taming of the Shrew

The Merry Wives of Windsor

Guthrie Theater [Minneapolis, MN]:

A Christmas Carol [Nine Seasons 1991 – 2000]

The Royal Family

The Negro of Peter the Great [Semi-staged Reading]

Intiman Theater [Seattle, WA]:

The Diary of Anne Frank

A Thousand Clowns

Richard III [Final Techs through Previews while Director Bartlett Sher in New York]

Great Lakes Theater Festival [Cleveland, OH]:

The Merry Wives of Windsor [Ohio Theater]

An Ideal Husband [Hanna Theater]

Portland Stage [Portland, ME]:

The Importance of Being Earnest

Blithe Spirit

Shakespeare Santa Cruz [Santa Cruz, CA]:

The Merry Wives of Windsor

NYU Tisch—New Studio on Broadway [NYC]:

The Gamester [Junior BFA Project]

Junior Studio Class, 7 weeks—Moliere and Period Movement [Junior BFA Students]

Red Bull Theater [NYC] — *De Monfort*

History Theatre [St. Paul, MN]:

In Coya's House

Hiding in the Open

The Hormel Girls (musical)

University of Minnesota/Guthrie Theater Actor Training Program:

The Cherry Orchard [Senior BFA Production]

The Gamester [Junior BFA Project]

Hay Fever [Senior BFA Production]

The Winter's Tale [BFA Project – Directing & Acting Coach]

Cymbeline [BFA Project – Directing & Acting Coach]

How He Lied To Her Husband [BFA Project]

To Be or Not To Be [Guthrie Lab Theater – Senior BFA Shakespeare Final Production]

Orchestra Hall/Minnesota Orchestra:

The Tender Land [Fully staged, Eiji Oue – Conductor]

Rodgers & Hart & Hammerstein Review [Fully Staged, David Bishop – Conductor]

Hansel & Gretel Opera [Assistant Stage Director]

Rodgers & Hammerstein Review [Fully Staged, David Bishop – Conductor]

Rodgers & Hart Review [Fully Staged, David Bishop – Conductor]

Crazy for Gershwin [Fully Staged, David Bishop – Conductor]

The Joys of Christmas [MN Orchestra & MN Chorale at the State Theater]

Music Box Theater [Minneapolis, MN]:

Better Being Bad [Staged Reading, Adaptation of *The Mandrake*]

The St. Paul Chamber Orchestra [St. Paul, MN]:

Ariadne

Ordway Music Theater [St. Paul, MN]:

Ruthless! [Consulting Director]

UMKC/Missouri Repertory Theatre [Kansas City, MO]:

Anything To Declare [MFA Senior Production]

The Merry Wives of Windsor [Senior MFA Final Production – UMKC]

G & S Very Light Opera Company [Minneapolis, MN]:

The Yeomen of the Guard

The Pirates of Penzance [Consulting Director]

Moore By Four — Orchestra Hall [Minneapolis, MN]:

Moore By Four Holiday

Spring Swing

Lincoln Center [NYC]:

Sex & Longing [Assistant Director, Garland Wright – Director]

And A Nightingale Sang... [Assistant Director, Terry Kinney – Director]

Co-Director:

Mr. Bundy Pillsbury House Theatre [Minneapolis, MN]

A Case For Concern Music Box Theater [for Dorsey & Whitney Company]

Annie Junior Project Success [Minneapolis, MN]

A... My Name Is Still Alice Mixed Blood Theater [Minneapolis, MN]

Women, Scenes from Life Minneapolis Theater Garage

Musical Reviews — [Fully Staged; Conductor – David Bishop]:

Rodgers & Hammerstein Review Omaha Symphony

Irving Berlin Review Houston Symphony

Crazy for Gershwin Review Pittsburgh Symphony

Lerner & Loewe & Lane Houston Symphony

Manhattan Review St. Louis Symphony

Lerner & Loewe & Lane Minnesota Orchestra

Tinseltown Review St. Louis Symphony

Selected Directing — College Light Opera Company [Falmouth, MA, Cape Cod]:

Babes In Arms, Carnival, Carousel, Fiorello, HMS Pinafore, Iolanthe, My Fair Lady, Of Thee I Sing, Pajama Game, Patience, Robert & Elizabeth, South Pacific, Sweethearts, The Gondoliers, The Mikado, The Most Happy Fella, The Music Man, The Pirates of Penzance, The Red Mill, The Yeomen of the Guard, Where's Charley?

Selected Coaching:

U of MN/Guthrie Theater BFA Actor Training Program (Adjunct Instructor):

As You Like It, Measure for Measure, Midsummer Night's Dream, Our Country's Good, Shakespeare's Lovers, The Angels in America Project, Twelfth Night

The Blake School: Coaching, directing, teaching [Theater Department, Blake Upper School]

Selected Associate & Assistant Directing*:

Anteroom, Anything Goes, As You Like It, Babes In Arms, Candide (musical),
Cinderella (opera), *Comedians, Don Juan, Guys & Dolls, Hamlet, Happy End, Old Times, On The Verge, Richard III, The Cherry Orchard, The Good Person of Szechwan, The Imaginary Invalid, The Misanthrope, The Robber Bridegroom, The Tempest, Too Clever By Half*

***Directors:** Garland Wright, Mark Lamos, Munson Hicks, Richard Casper, Cynthia Auerbach,

***Theaters:** Arena Stage, Seattle Repertory Theater, Hartford Stage Company, The Guthrie Theater, Denver Theater Center, Equity Library Theater, Houseman Theater-The Acting Company, Manhattan School of Music, Manhattan Punch Line, Playwrights Horizons

Selected Early Directing: [At theaters in New England & New York]

Brigadoon, Gypsy, HMS Pinafore, Iolanthe, Kiss Me Kate, Ruddigore, Savages, Showboat, The Apple Tree, The Fantasticks, The Mikado, The Pirates of Penzance, The Yeomen of the Guard, Multi-Media Production "Voices, Vibrations, Variations"

Russell Sage College [Teaching Degree, with Honors/Dean's List]

Graduate work at University of Connecticut [Theater/Directing]

Selected other Training: Martha Graham School of Contemporary Dance, Hartford Conservatory of Music, RPI Resident Theater, Saratoga Performing Arts Center, Alwin Nikolais School, Hartt School of Music, Studio Arena Theater School, Many internships with master directors and teachers and artists, Continued required training while Artistic Associate at The Guthrie Theater

Guthrie Theater — 10 years on Artistic Staff/Artistic Associate, Garland Wright (Artistic Director)